

**BEFORE HEARINGS COMMISISONERS APPOINTED
BY THE FAR NORTH DISTRICT COUNCIL**

IN THE MATTER of the Resource Management Act 1991 [**RMA**]

AND

IN THE MATTER of Land Use Consent 2240463-RMALUC

APPLICANT Arawai Limited

STATEMENT OF CULTURAL EVIDENCE OF TINA LATIMER

09 October 2025

INTRODUCTION

1. My full name is Tina Latimer.
2. I hold a Master of Philosophy (Science) in Māori Resource & Environmental Management. I have over 10 years of professional experience in this field. My whakapapa includes, amongst others, descent from Te Paatu and Ngāti Kahu.
3. I was engaged by Arawai Limited to prepare the Cultural Effects Assessment (CEA), dated January 2024, submitted with the application materials.
4. I have read the Code of Conduct for Expert Witnesses as set out in the Environment Court's Practice Note 2014 and I agree to comply with it. The evidence I provide is within my area of expertise.

SCOPE OF EVIDENCE

5. My evidence is intended to be brief and serves to:
 - a) Confirm the findings within my CEA.
 - b) Respond to the key matters raised in the submission from Te Tāhuna Roa on behalf of Ngāti Tara.
 - c) Be available to answer any questions the Commissioners may have.

RESPONSE TO SUBMISSION

6. I have read the submission from Te Tāhuna Roa on behalf of Ngāti Tara. The primary concern raised relates to my mandate and authorship of the CEA, rather than the substantive findings of the assessment itself.
7. My role was to provide an independent and professional assessment of the potential effects on cultural values to assist the Commissioners in their duties under the RMA. This assessment was informed by my professional qualifications, experience, and my own cultural knowledge and whakapapa connections to the wider area.
8. My CEA concluded that the cultural effects of the proposal will be less than minor. The submission does not provide evidence to challenge this substantive conclusion, focusing instead on procedural matters of who should have prepared the report.

CONCLUSION

9. I stand by the analysis and conclusions presented in my Cultural Effects Assessment. It is my professional opinion that the proposal is consistent with the protection of cultural values and that any adverse effects will be less than minor.

10. I am available to answer any questions from the Commissioners.

Tina Latimer